

<table border="0" width="67%"> <tr> <td></td> </tr> <tr> <td>The all new Autodesk™ Smoke™ 2013 professional video editing software connects editing and visual effects like never before. Smoke is the professional choice for all-in-one video editing and effects on the Mac™. By integrating familiar editing tools and node-based compositing directly into the timeline, Smoke is revolutionizing video post-production. Save time from complex multi-application workflows by having all the tools you need at your fingertips so you can focus on being creative.™™™ </td> </tr> <tr> <td><table border="0" cellpadding="0" cellspacing="0" width="80%"> <tr> <td width="44%"><a href="http://usa.autodesk.com/adsk/servlet/limage?siteID=123112&imageID=20454474&id=5561833" target="\_blank"></a></td> <td width="56%"><strong>The New Autodesk Smoke<br /></strong>Industry evangelist and CTO of @radical.media, Evan Schechtman, talks about the super app™ the post production industry has been waiting for™ Autodesk™ Smoke™ 2013 professional video editing and finishing software. </td> </tr> </table></td> </tr> <tr> <td><table border="0" cellpadding="0" cellspacing="0" width="80%"> <tr> <td><h3>Professional Mac Video Editing and Finishing</h3></td> </tr> <tr> <td height="739"><p></p><table border="0" cellpadding="0" cellspacing="0" width="80%"> <tr> <td width="54%"><a href="http://usa.autodesk.com/adsk/servlet/limage?siteID=123112&imageID=20454481&id=5561833" target="\_blank"></a></td> <td width="46%"><a href="http://usa.autodesk.com/adsk/servlet/limage?siteID=123112&imageID=20454486&id=5561833" target="\_blank"></a></td> </tr> <tr> <td><div><p><strong>Mac Video Editing and Effects™ Together at Last</strong></p> <ul> <li>Tell your story and work fast with essential video editing and effects tools where you need them</li> <li>The new ConnectFX feature integrates powerful node-based compositing right in your timeline </li> <li>No need to use plug-ins, workarounds, or manage metadata from multiple applications </li> </ul> </div></td> <td><div><p><strong>The Video Editing Tools You Know, the Effects You Crave</strong></p> <ul> <li>Familiar track-based editing environment combined with essential tools for color correction, motion graphics, and visual effects</li> <li>New timeline workflow designed for editors</li> <li>Conform timelines from Apple™ Final Cut Pro™, Avid™ Media Composer™, and Adobe™ Premiere™ Pro video editing software.</li> </ul> </div></td> </tr> <tr> <td><a href="http://usa.autodesk.com/adsk/servlet/limage?siteID=123112&imageID=20454491&id=5561833" target="\_blank"></a></td> <td><a href="http://usa.autodesk.com/adsk/servlet/limage?siteID=123112&imageID=20454496&id=5561833" target="\_blank"></a></td> </tr> <tr> <td><div><p><strong>Your Media All in One Place</strong></p> <ul> <li>Manage media automatically with the MediaHub workflow</li> <li>Tackle changes easily without leaving Smoke™ </li> <li>Start editing immediately without converting footage</li> <li>Native media support: RED, ARRIRAW, DNxHD, and ProRes</li> </ul> </div></td> </tr>

<p><strong>3D Visual Effects Workflow</strong></p> <p>with the Action compositing environment</p> <p>text, titles, logos, and total control over lighting</p> <p>conforming, editing, and compositing</p>	<p>Go beyond 2D layer-based compositing</p> <p>True 3D visual effects tools for 3D</p> <p>Stereoscopic 3D (S3D)</p>
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